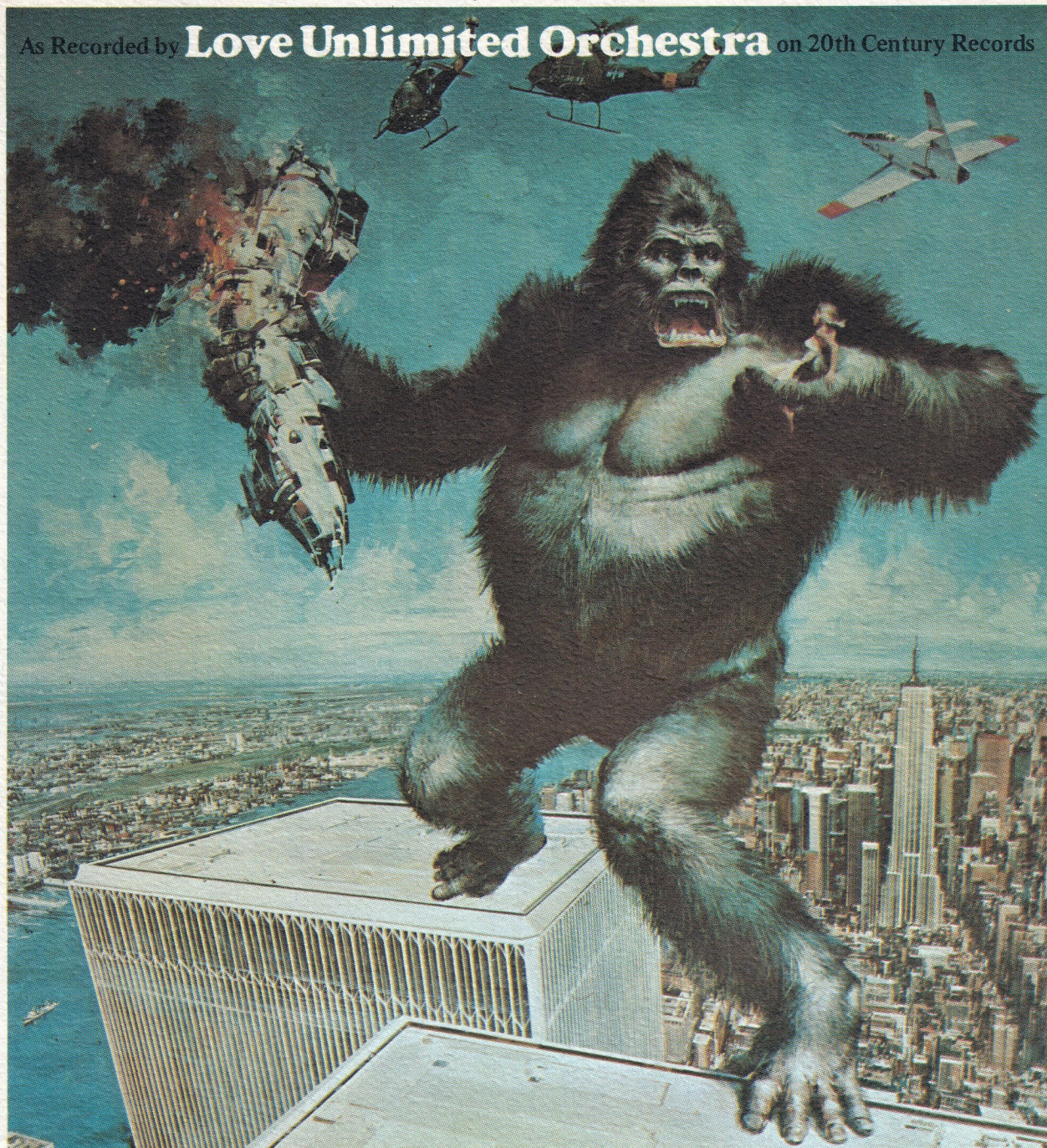


Theme from KING KONG

Music by JOHN BARRY

As Recorded by **Love Unlimited Orchestra** on 20th Century Records



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Dino De Laurentiis presents
a John Guillermin Film
"King Kong"

starring Jeff Bridges Charles Grodin Introducing Jessica Lange

Screenplay by Lorenzo Semple, Jr. Produced by Dino De Laurentiis

Directed by John Guillermin Music Composed and Conducted by John Barry

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

Panavision®

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Read "The Creation of Dino De Laurentiis' KING KONG" from Pocket Books.

Original sound track album and tapes on Reprise Records.

THEME FROM KING KONG

As Recorded by LOVE UNLIMITED ORCHESTRA

Music by JOHN BARRY

♩ = 128

Bm7 E7

R.H. *f*

L.H.

A

F#m7

Bm7

E7

Bm

D

C#7(b5)

C#7

F#

B9

Bb

Dm7

Cm7

G#9

E9

D9

The score is written for piano in G major (one sharp). It consists of five systems of music. The first system shows the right hand (R.H.) playing a melody with a forte (f) dynamic and the left hand (L.H.) playing a rhythmic accompaniment. The tempo is marked as quarter note = 128. The second system features a key signature change to A major (two sharps) and includes chords A, F#m7, Bm7, and E7. The third system returns to G major and includes chords Bm, D, C#7(b5), C#7, and F#. The fourth system includes chords B9 and Bb. The fifth system includes chords Dm7, Cm7, G#9, E9, and D9. The notation includes various musical symbols such as notes, rests, and chord symbols.

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First system of musical notation. The key signature has three sharps (F#, C#, G#). The system consists of two staves. The upper staff contains chords: E9, Bm7 over E, E13, A, F#m7, and Bm7. The lower staff contains a melodic line with eighth and sixteenth notes.

Second system of musical notation. The upper staff contains chords: E7, Bm over D, C#7(b5), and C#7. The lower staff continues the melodic line.

Third system of musical notation. The upper staff contains a long chord labeled F# and several other chords. The lower staff continues the melodic line.

Fourth system of musical notation. The upper staff contains chords: B9 and Bb. The lower staff continues the melodic line.

Fifth system of musical notation. The upper staff contains chords: Dm7, Cm7, G#9, E9, D9, E9, Bm7 over E, and E13. The lower staff continues the melodic line.

Chord progression: A, F#m7, Bm7, E7

Chord progression: Bm/D, C#7(b5), C#7, Cmaj7, C13, 8va -----

Chord progression: F, Bb9

Chord progression: A, D, A, G9

Chord progression: A, D, A, G9, D. S. and fade