

SINCE  
1958, THE  
WORLD'S LEADING  
HORROR MAGAZINE!

A WARREN MAGAZINE

# FAMOUS MONSTERS

#191

MAR. 1983

\$2.25  
WPS 37928

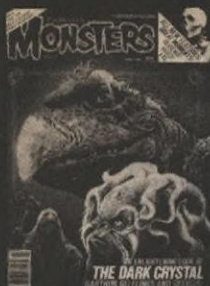
ALL NEW FEATURES:  
GREAT MOMENTS!  
REVIEWS!  
VIDEO!  
ETC.



AN ENLIGHTENING LOOK AT  
**THE DARK CRYSTAL**  
GARTHIM, GELFLINGS AND SKEKSIS!







# FAMOUS MONSTERS

Incorporating MONSTER WORLD

ISSUE No.191

MARCH 1983

**JAMES WARREN**  
Founder & Publisher

**W. R. MOHALLEY**  
Managing Editor

**TIMOTHY MORIARTY**  
**RANDY PALMER**  
Associate Editors

**JEFF ROVIN**  
Consulting Editor

**LORI FANCHER**  
Advertising Production

**RICK SULLIVAN**  
Special Services

**MICHAEL SCHNEIDER**  
Circulation Director

**PRIMITIVO GONZALEZ**  
**JACINTO SOTO**  
**DONATO VELEZ**  
Traffic Department



**4 FANG MAIL** Our readers write in to condemn us for the latest mistakes we've made!

**5 THE REPORTER** The latest movie and book news from the Horrorworld Film Scene!

**11 GREAT MOMENTS** FM's El Rauncho Award is given to the worst films ever made!

**12 THE DARK CRYSTAL** Who are the Gelflings? Find out in this exciting FM preview!

**20 HOW TO SHOOT A BEAST** Lisa Morton demon-strates her photographic talents!

**25 THE VIDEOCULT** Our Rovin Reporter lists more games than you can shake a joystick at!

**26 THE MONSTERRIFIC ANGEL** A tribute to Forrest J Ackerman—aka Mr. Monster!

**30 TIME MACHINE PART II** Our filmbook continues as the Eloi battle the Morlocks!

**38 REVIEWS** FM buys the tickets; you read our reviews, then decide for yourself which pix to see!

**40 FANTASTIC TV 1983** A sampling of what the major networks are offering this season!

**47 FASCINATING FACTS** Is truth stranger than fantasy? Sometimes! Here's a sample!

**49 THE SENDER** Dreams turn to nightmares that kill in this recent shocker from Paramount!

**52 MOLDY MUMMIES PART II** Most of the modern mummies are dustier than ever!

**58 ALL ABOUT XTRO** Abducted by aliens, a man returns to Earth horribly changed!

**71 FANTASY ROLE-PLAYING** You can learn strategies of today's SF & Fantasy Games!

FAMOUS MONSTERS OF FILMLAND Number 191. Published monthly except February & December by Warren Publishing Company. Editorial, Business & Subscription offices located at 145 East 32nd Street, New York, N.Y. 10016. Second-Class mail privileges authorized at New York, N.Y. and at additional mailing offices.

FAMOUS MONSTERS OF FILMLAND is registered U.S. Patent Office. Marca Registrada. Marquee Deposee.

Printed in U.S.A. Entire contents Copyrighted 1982 by Warren Publishing Co. Nothing may be reprinted in whole or in part without written permission from the publisher.

Subscriptions in the U.S.: 10 issues (includes special Summer issue and special Christmas issue): \$19.00; Canada and elsewhere: \$23.00. Editorial contributions are invited, provided that return postage and envelopes are enclosed; however, no responsibility can be accepted for unsolicited manuscripts or photographs.

SUBSCRIBER CHANGE OF ADDRESS: Send an address label from a recent issue and state exactly how label should be addressed. Send old address as well as new. Give 8 weeks notice.

NEW SUBSCRIBERS: Please allow 8 weeks for delivery of your first issue.

POSTMASTER: Send change of address to Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016. USPS 185500.

**CONCERNING OUR MAIL ORDER ADVERTISEMENTS:** Warren Publishing guarantees our merchandise will be replaced if not received in satisfactory condition. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.



# GREAT MOMENTS

*They said it couldn't be done, and they were right! Not only did producer Dino De Laurentiis elbow out more responsible competition for the right to remake KING KONG...not only did he demean the bittersweet saga and cynically exploit worthwhile issues such as ecology and women's rights ("Put me down, you chauvinist pig ape!")...not only did he forgo stop-motion for a man in a monkey suit...eliminate the dinosaurs in favor of a limp snake...but he spent two million dollars on the forty-foot robot depicted below, easily one of the worst special effects ever, a stiff, clumsy, unconvincing travesty that, for all its cost, appeared on screen for only a few seconds. Yes, Dino, our very first El Rauncho Award goes to you for providing we, the fans, with this Great Moment in Fantasy.*

